
KIBABII UNIVERSITY CHRISTIAN UNION



MUSIC CODE OF CONDUCT MANUAL.

DEFINITION

Code of Conduct Manual: A write up that gives guidelines for effective and efficient ministrations across the music board.

Contents

1.0 INTRODUCTION	1
2.0 MEMBERSHIP	1
3.1 QUALITIES OF A MEMBER OF MUSIC BOARD	1
3.2 MUSIC BOARD COMMITMENT FORM:	1
4.0 CONTENT:	2
4.1 COMMITMENT:	2
4.2 DEVOTIONS;	2
4.3 PRACTICES	2
4.4 DRESSING CODE. (1st TIMOTHY 2:9a, 1st PETER 3:2-5).	2
4.5 CHARACTER AND RELATIONSHIPS.	3
4.6 GIFTINGS AND SKILLFULNESS. (Psalms 78: 72, 2 Timothy 1:6a)	3
4.7 RELEVANCE IN MINISTRATION AND TIME MANAGEMENT.	3

1.0 INTRODUCTION

Music board is a board that comprises of the praise and worship, choir, creative ministry and Technical and instrumentalist’s ministry.

The role of music board is to minister to God through music, playing of instruments and Creative Art to the glory and honour of His name.

For the purpose of better ministration in the Christian union (CU), this code of conduct manual will enable us offer to our maker (God) the best He deserves from us.

2.0 MEMBERSHIP

As it pertains to the membership of the music board, that is, the praise and worship team, the Technical & instrumentalist, choir and creative ministries do not have a restricted number of members. All members should be serious and committed to the ministry.

3.0 COMMITMENT FORM

3.1 QUALITIES OF A MEMBER OF MUSIC BOARD

MUST be born again.

MUST embrace modesty and decency in dressing in and outside the ministry.

MUST have a reputable character.

MUST be devoted and consistent in the ministry.

MUST humble and have a teachable spirit.

3.2 MUSIC BOARD COMMITMENT FORM:

‘Raising up a generation of worshippers who will worship GOD in truth and in spirit’ (JOHN 4:23-24)

Believing that I was created to worship GOD in truth and in spirit, I

....., having gone through the qualities above, by the help of the holy spirit, I commit myself to join the music board as a member of;

- Praise and worship ministry.
- Choir ministry.
- Creative ministry.
- Technical & Instrumentalists’ ministry.

Signature.....

Date.....

Contact;

Phone no

E-mail.....

This must be done at the beginning of every semester.

4.0 CONTENT:

The KIBUCU **code of conduct manual**, herein entails the articulation of guidelines for effective and efficient operations of ministration across the music board to the glory of God.

4.1 COMMITMENT:

As it pertains this, all MUST;

Keep and attend all practices in time.

Attend the prayer meetings of the ministry.

Meet all registration requirements of the ministry.

Be committed to learn new songs.

4.2 DEVOTIONS;

To enhance their devotions;

Members are expected to participate actively and consistently in all prayer meetings/prayer families.

Must faithfully be committed to personal devotions; prayer and study of the word.

Must embrace the place of Holy Spirit; Living, being led and keeping in step with the holy spirit as a minister, (GAL 5:16).

4.3 PRACTICES

To effect the practices, all must;

Observe time stipulated for the practice.

Willing and ready to learn new songs and embrace any change (Teachable spirit).

Be committed and consistent to all practices.

4.4 DRESSING CODE. (1st TIMOTHY 2:9a, 1st PETER 3:2-5).

All members must observe decency and modesty in and outside the ministry. The following shall always be avoided;

Very Tight clothes.

Sleeveless clothes.

Transparent clothes.

Copying the world in every aspect as a minister (Romans 12:1-2)

Mini-skirts (above the knee)

4.5 CHARACTER AND RELATIONSHIPS.

As it pertains this,

All members must be above reproach and with good reputation with outsiders. (1 Timothy 3:2-7)

Must be morally upright (1st Corinthians 6:19-20).

All members should be sexually pure in order to offer a holy service. (1 Thessalonians 4:3)

Must embrace Godly relationships (should relate in the light and the fear of the lord) and embrace accountability (openness when relating).

Should keep seasoned conversations and avoid unwholesome talks in and out of the ministry, (Ephesians 4:29, James 1:19, Colossians 4: 6).

Should keep good company (1st Corinthians 15:33).

Should not be unequally yoked together with unbelievers (1st Corinthians 6:14).

4.6 GIFTINGS AND SKILLFULNESS. (Psalms 78: 72, 2 Timothy 1:6a)

GIFTS: We appreciate that gifts and talents come from God, and they should be used to the glory of God.

We endeavor to have members who are gifted & those who are interested to learn to be entrusted to serve in any of the four ministries.

SKILLS: God requires us to use skills as we serve him.

Each member should identify and use his or her Gift skillfully and appropriately to the Glory of God in the ministry.

As a ministry, we Endeavour to nurture and grow the gifts to enhance effective service.

4.7 RELEVANCE IN MINISTRATION AND TIME MANAGEMENT.

The operations of ministration entails: songs, skits, Dances, Narratives, Poems, Plays.

All these shall be ministered scripturally and within the Christian acceptable standards and only to the glory of God with the aim of edifying the body of Christ (church).

All ministrations should happen strictly within the allocated time. (1st Corinthians 4:2).